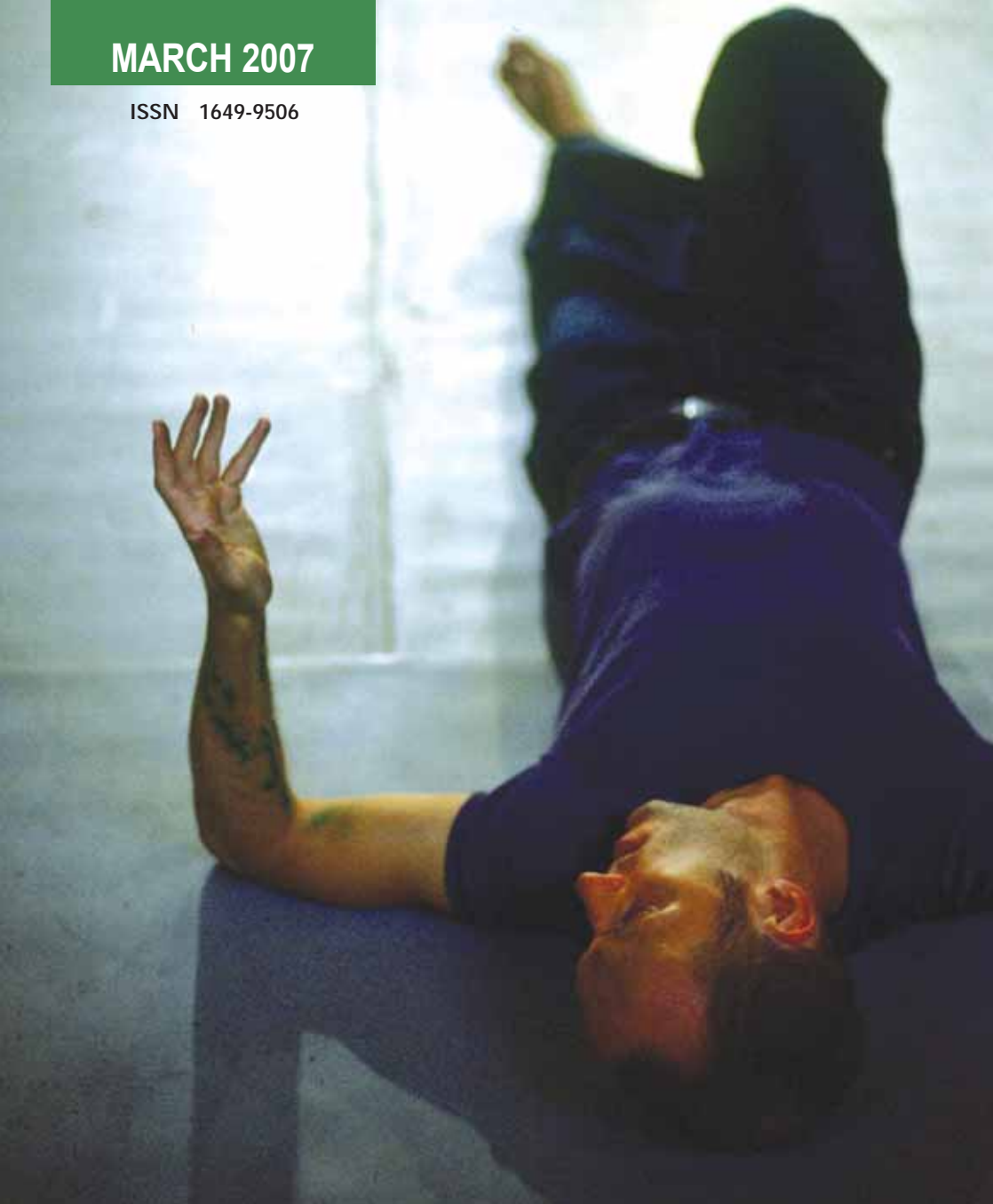


MARCH 2007

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dance ireland

NEWS

Dance Ireland is the trading name of the Association of Professional Dancers in Ireland Ltd (APDI). Established in 1989, Dance Ireland has evolved into a strategic umbrella resource for professional dance practice, whose core aims include: the promotion of dance as a vibrant art form; the provision of support and resources for professional dance artists; advocacy on dance and choreography issues.

Dance Ireland is responsible for DanceHouse, a purpose built dance rehearsal venue, located in the heart of the North East Inner City. DanceHouse provides a base for Dance Ireland activities, and an opportunity to develop a valuable resource for professional dance artists and the wider dance community. Dance Ireland is funded by the Arts Council and Dublin City Council.

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Dance Ireland, DanceHouse, Liberty Corner, Foley Street, Dublin 1.

Tel: 01 855 8800 Fax: 01 855 8801

Email: info@danceireland.ie Website: www.danceireland.ie

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Cover photo credit: Chris Nash

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April 2007

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Inserts: Fri 23 March

All photos submitted must be accompanied by appropriate credits and acknowledgements



An Asinus Aureus in Bray

Well readers, March is upon us, with its boisterous squalls and tempestuous airs, the stretch in the day's light imparting a new vigour to life's affairs. And I feel it's quite in keeping with this month's impetuous nature to throw out a few thoughts that came to mind at a recent show I attended in Bray. Now, ordinarily, I wouldn't be found within an ass's roar of Bray. But on the second last weekend of February I found myself taking a southbound DART to catch a show in the Mermaid Arts Centre. As some readers may be aware, my own background is the naturalistic end of the theatre spectrum so, truth be told, I approach each dance performance with some apprehension, acutely aware of my own inexperience with the artform. Initially, my mode of viewing had involved a kind of semi-conscious internal dialogue of interrogation - about what each action might signify, what concept a gesture might denote or how a movement expressed this or that emotion. Thus far I'd had little success with this approach and as a result was finding dance a frustrating, though intriguing, discipline. About the only helpful piece of advice was given to me by a work colleague - not to grasp too hard for meaning but simply remain open to the experience.

This particular evening, however, finally brought a breakthrough as, for whatever reason, there occurred a subtle shift in perception. Thought stilled, and the constant grasping after verbal abstractions and rationales dissolved and disappeared. And then, a remarkable thing happened. In watching, I found my sense of self, of being - and the place where that sense was housed - shifted almost effortlessly, from head to heart and from periphery to centre. My engagement as spectator shifted from interrogative to contemplative as each movement proceeded to communicate its power and significance with an immediacy, eloquence and richness of a kind quite

other to what I'd found in theatre. It was exhilarating. To my surprise, though it seems self-evident in hindsight, dance can communicate with a visual and tactile directness that excels by its very immediacy the auditory craft of the playwright.

And in this perhaps can be found echoes of an older conception of being, where the seat of the true intellect was not to be found in the brain, but in the heart and that this was an intelligence that afforded an instantaneous and unmediated apprehension of truth, rather than the more familiar sequential, rational and verbal mode of knowing. To me this suggests something of the potential of dance - to communicate not only the truth of a given condition but also to offer both practitioner and spectator a liberating experience of the multiple states of being that life and existence consist of. This potential is something that seems to be well understood by practitioners themselves, to witness the number of movement courses and disciplines concerned with healing and integration, or that incorporate in their practice the principles and techniques of a variety of yoga and chi gung traditions. A quick glance through this month's issue should be enough to confirm this.

Naturally, the analytic, technical and verbal approaches to dance will, for me, remain indispensable avenues of self-education - it's a native proclivity, I'm afraid - but it is with no little relief that I admit that the next time you see me at a performance, I hope to be the proverbial dumb animal. And if I'm truly fortunate, the show will leave me absolutely speechless - but much the wiser.

Duncan Keegan
Dance Ireland News

MARCH IS THE MONTH OF EXPECTATION...

Elisabetta Bisaro, *Development Officer, Dance Ireland*

And this spring is packed with exciting opportunities for young dancers and choreographers!

AUDITION DAY

For the first time ever, the **Palucca Schüle Dresden** and the European **D.A.N.C.E** programme are auditioning in Ireland. Dance Ireland offers Irish students the unique chance to pursue careers as professional dancers by hosting an audition day for both programmes on **Sunday 15th April 2007** in DanceHouse, Dublin.

Palucca Schüle Dresden, founded in 1925, is now the only college of Fine Arts in Germany devoted exclusively to the study of dance and is offering degree courses in professional dance, choreography, and dance teaching studies. Students graduate with a professional college degree or diploma and as a state-recognised university level institution, tuition at the Palucca Schüle Dresden is free. For more information on its programme, please visit <http://www.palucca-schule-dresden.de/home/index.e.html>

D.A.N.C.E. is a European interdisciplinary professional insertion programme for young dancers under the artistic direction of **Frédéric Flamand**, **William Forsythe**, **Wayne McGregor** and **Angelin Preljocaj**. The apprentice programme offered by D.A.N.C.E. is a professional insertion program based upon an intense training in both classical and contemporary dance techniques combined with an interdisciplinary approach to the art form involving other diverse disciplines. D.A.N.C.E. has been conceived in collaboration with 32 institutions from 17 member states of the European Union. The programme is designed for young dancers between 18 – 23 years old, who have recently completed a traditional dance training programme. For more info, please visit www.danceacrosseurope.com

The audition will consist of a ballet class taught by guest teacher **Elizabeth Corbett** followed by some contemporary repertoire,

improvisation and interview. All candidates are asked to bring their CV with photo on the day. For further information and registration, please contact **Elisabetta** at elisabetta.bisaro@danceireland.ie

NEW SCHEME FOR YOUNG CHOREOGRAPHER

Mariam Ribon/Dublin Youth Dance Company and **Dance Ireland** have come together to give a young dancer/choreographer the opportunity to create his/her own work. The selected candidate will be offered financial support, free studio space and professional mentoring to create a new work which will be informally presented in **DanceHouse** and later performed as part of the **Irish Youth Dance Festival** in June 07. Young dancers/choreographers interested in this initiative should send a CV and an outline of their proposed project to Elisabetta at elisabetta.bisaro@danceireland.ie by 20th March 07!

OPEN HOUSE: A DANCE PLATFORM FOR YOUNG PEOPLE

DanceHouse opens its doors to an evening of dance created and performed by four different groups: **College of Dance** – *Modern/Contemporary dance*; **Creative Steps (CoisCéim outreach department)** – *Contemporary dance theatre*; **Dublin Youth Dance Company** – *Contemporary dance*; **National College of Ireland Dance Club (Dance Ireland outreach department)** – *Hip Hop*. This informal event aims to give young people the opportunity to present their work in front of an audience and to share their different dance experiences. All the participants are aged 14+ and have a range of dance skills and abilities. It will be held at the DanceHouse on **Thursday April 5th 2007 at 7.30pm** and will

be open to all free of charge. Bring family and friends!

This is a collaborative initiative between Dance Ireland and CoisCéim Dance Theatre.

3-DAY OCCUPATIONAL FIRST AID COURSE

Dance Ireland is offering members the opportunity to take part in a **3-day Occupational First Aid Course** free of charge. Two courses are available: **12, 13 & 14 March**

and **26, 27 & 28 March**. The course lasts from **9am to 5pm** each day and will take place at DanceHouse, Liberty Corner, Foley St, Dublin 1. This course would be of especial interest to teachers, workshop leaders and all those involved in leading group activities. Bookings will be taken on a first come, first served basis. Numbers for each course are limited so book early to avoid disappointment! For further information please contact Duncan Keegan at 01 8848 103 or duncan.keegan@danceireland.ie.

CALL FOR SUBMISSIONS FOR THE PROVISION OF SUMMER DANCE WEEKENDS

Birr Theatre and Arts Centre and Offaly County Council

June 24 to 26 July 20 to 22 August 24 to 26

Seeking proposals from dance companies and/or a collaboration of dancers to curate, devise and deliver a series of Dance Weekends in Birr Theatre and Arts Centre. The preferred focus of these weekends is youth participation and professional dance performance.

To apply please send

- CV/s with cover letter and a written proposal for each weekend
- budget outline per weekend, including fees, costume, music
- supporting documentation such as DVDs, references etc.

Deadline for application **5pm, Friday March 30th**

Please post applications to:

Birr Theatre and Arts Centre, Oxmantown Mall, Birr, Co. Offaly

Successful applicants will be notified by **Wednesday April 4th**.

**Further information from Emma Nee-Haslam at 057 9122893 or
Sinéad O'Reilly on 057 9357400**



Promoted by Offaly County Council, Birr Theatre and Arts Centre and the Arts Council.



DANCE IRELAND AT APAP

As part of Dance Ireland's international artists development programme, Chief Executive **Paul Johnson**, attended the 50th anniversary conference of the **Association of Performing Arts Presenters (APAP)**. This is the first time Dance Ireland was represented, and was primarily a relationship building exercise. Armed with copies of the well received *A Guide to Independent Choreographers and Dance Companies 1st edition*, Johnson represented the membership of Dance Ireland, introduced DanceHouse and generally informed anyone who expressed an interest in dance in Ireland. The visit was funded out of our annual revenue award, and is one of a number of strategic international visits planned for 2007.

An annual event, APAP attracts more than 4,000 performing arts professionals from across North America and from over 20 countries internationally. The event is an action packed five days of showcases, seminars, discussions, and networking opportunities. A strong Irish contingent travelled to New York, including **Irish Modern Dance Theatre** and **Dance Theatre of Ireland**.

Anyone interested in the research visit should drop into the Artists Resource Room at DanceHouse, where copies of APAP literature, including the valuable *Inside Arts* magazine, contact listings, information sheets, and a range of relevant literature is available for viewing.

STILL TO COME IN 2007!

Yes, at Dance Ireland we're constantly working to draw on real talent and ability - wherever we can find it - for the benefit of our members and the advancement of dance in Ireland. And here are just some of the people we're looking forward to welcoming to DanceHouse over the coming year:

- **Frey Faust** ● **Peggy Gould** ●
- **Hayo David** ● **Andrew De L. Harwood** ●

We'll have more to say in coming issues of Dance Ireland News, so stay by your letter box!

irish modern dance theatre

Artistic Director John Scott

is holding **AUDITIONS**
SATURDAY 14 APRIL 2007,
10am - 4pm

DanceHouse, Liberty Corner,
Foley Street, Dublin 1.

*Seeking male and female dancers with
strong technical base, open spirit
and ability to improvise.*

Work Contracts:

**June - August and
November - January**

Information from imdt@iol.ie

Tel: +353 (0) 1 671 5113

www.irishmoderncancetheatre.com

LOOKING FOR STUDIO SPACE AT SHORT NOTICE?

Dance Ireland is delighted to offer **Winging It**, a new short-term, no-notice studio hire service for dance practitioners and companies at DanceHouse. **Winging It** allows you to drop into DanceHouse on any given day and hire any unused studio for that day. It's up to you how long you use the space - it can be for one hour or it can be for six. And best of all, it only costs €25! So if you're searching last minute for somewhere to get in a final day-long rehearsal or to spend a few hours workshopping a concept, this could be just the ticket.

All you need to do to take advantage of **Winging It**, is call in to reception with your payment (cheque or cash). It's that easy. Hiring will be done on a first-come, first-served basis and on the understanding studios will not be used for any fee-paying activities, such as classes or workshops. Bookings will not be taken over the phone. Standard rental conditions apply.

EVENING CLASSES AT DANCEHOUSE MARCH 2007

Class	Times	For further information please contact:
5 Rhythms Ecstatic Dance with Caroline Carey	Thursday 1 March, 7 to 9.30pm Thursday 15 March, 7 to 9.30pm Thursday 29 March, 7 to 9.30pm	P: 087 2572098 E: cg5rhythms@gmail.com W: www.carolinecarey.com €25 per session
<i>Do you want to feel vital, alive & full of energy? Do you want to understand how to turn pressure & stress into intention & action? There is a wild dancer inside everyone, no matter your age or ability, male or female. Is your heart & spirit saying Yes? Then the 5 Rhythms dance floor is where you could begin, or continue your Movement Meditation Practice.</i>		
Biodanza with Brendan McManus	Wednesday 7 to 9pm	P: 086 1211909 E: biodanzadublin@hotmail.com W: www.biodanzaireland.com
<i>Biodanza is a Spanish word meaning "bio" = life and "danza" dance (the dance of life), and uses music and movement to help people express themselves, learn the skills of human communication (non-verbal; we don't speak in the classes) and help them become alive and vibrant people (it has therapeutic effects).</i>		
Contemporary dance with Mariam Ribon	Monday 7 to 8.30pm Wednesday 7 to 8.30pm	P: 086 8639702 E: mariammola@yahoo.ie
Contemporary dance with Niamh Condrón	Tuesday 7 to 8.30pm Tuesday 8.30 to 10pm	P: 01 855 8800 (Dance Ireland) E: info@danceireland.ie €5 DI members, €8 non-members
Embodiment: dance and movement meditation with David Mooney	Wednesday 7.30 to 9.30pm <i>This is a free form dance practice for relaxation, enjoyment, meditation and stress relief. All welcome regardless of age, level of fitness, dance experience, physical condition.</i>	M: 086 0546556 E: davidbmooney@gmail.com €15 per session 6 sessions €75
Flamenco with Joyce Richardson	Thursday 6.30 to 7.30pm (Complete beginners) Thursday 7.30 to 8.30pm (Sevillanas all levels) Thursday 8.30 to 9.30pm (Elementary/Interm/Adv)	P: 087 9696541 E: flamencolynn@hotmail.com
Gyrokinesis with Ríonach Ní Néill	Wednesday 6.15 to 7.30pm (6-week course starting 28 February)	P: 087 4121775 E: info@studio32.ie
<i>Gyrokinesis is an exercise method which was developed by Julio Yorvath which incorporates many key principles from yoga, dance, gymnastics, swimming and Tai Chi.</i>		
Modern Bellydance with Ireland Dance Stars	Wednesday 8 to 9pm	P: 086 2078377 Drop in class €10
Nia Class with Ann Rigney	Mon 6.30 to 7.30pm <i>Nia is a holistic fitness programme involving dance arts, martial arts and healing arts.</i>	P: 087 9832433 E: ann.niadublin@gmail.com
Pilates with Studio 32	Monday 6.00 to 7.00pm (beginners) Monday 7.15 to 8.15pm (beginners) Tuesday 5.30 to 6.30pm (beginners) Tuesday 6.45 to 7.45pm (improvers) Wednesday 1.00 to 1.55pm Wednesday 6.00 to 7.00pm (beginners 1) Wednesday 7.15 to 8.15pm (beginners 2)	P: 087 0557166 E: info@studio32.ie
Salsa classes with Latin instructors Vitor (Brazil) & Anna (Cuba)	Tues 8.00 to 9.00pm <i>10-week course starting 13 February Newcomers welcome after 13 February!</i>	P: 087 6206372 W: www.salsamania.ie 10 week course €90

DANCE IRELAND MORNING PROFESSIONAL CLASS

OPEN CLASS WITH BALLET IRELAND

Dates: **5th March to 9th March;**
19th March to 23rd March

Time: 10am to 11.30am

Fees: DI Members €5 per class, €20 per week.

Non Members: €8 per class

Venue: DanceHouse, Foley St, Dublin 1.

Ballet Ireland's daily company class will be open to Dance Ireland members when the company rehearse in DanceHouse. Classes will be given by Ballet Mistress **Robyn Ross** and regular guest teacher for Ballet Ireland, **Jolinda Menendez**. Dance Ireland members will be able to take professional class alongside the company and enjoy working in a professional atmosphere.

Jolinda Menendez spent a decade with the American Ballet Theatre during which she performed all the ballerina roles in the classical repertoire. In 1983, Jolinda was appointed principal ballerina at The Bavarian National Ballet. She was a frequent guest artist in America, Europe, Australia and South Africa. She now guest teaches in Europe for Scottish Ballet and the Croatian National Ballet as well as Ballet Ireland. She maintains permanent teaching positions at New York University and at American Ballet Theatre and guest teaches at the Royal Ballet School.

Robyn began her professional career with Queensland Ballet Company. She then joined Wiener Ballett Theater. From there she worked with the Lewis London Ballet, Cwmni Ballet Theatre and later European Ballet. In 1994 she joined Bat-Dor Dance Company in Israel and broadened her repertoire with contemporary works. She then moved to Caracas, Venezuela and joined Ballet Contemporaneo De Caracas and on to France where she worked with **Philippe Trehet**. She has taught at Danse a Lili Ballet Academie, Hong Kong, Bangarra Dance Theatre Brisbane, Australia and L'Academie Americaine de Danse a Paris, France.

MORNING CONTEMPORARY CLASS WITH JENNY ROCHE

in association with **Rex Levitates**

Dates: **12th March to 16th March**

Time: 10am to 11.30am

Fees: DI Members €5 per class, €20 per week.

Non Members: €8 per class

Venue: DanceHouse, Foley St, Dublin 1.

Jenny trained at Central School of Ballet, London, graduating in 1991. She has worked with all the major dance companies in Ireland and her work abroad includes **Janet Smith**, English National Opera, Les Carnets Bagouet (France), De Vlaamse Opera (Antwerp) and Cie. 2nd Nature **Christine Gaigg** (Vienna). Recent productions include Missed/fit by **John Jasperse** and Fish and Map, a solo by **Jodi Melnick** (New York).

A co-director of Rex Levitates Dance Company, she has performed in all of the company's work since its inception in 1999. In 2001, Jenny received an MA in Dance Performance from the University of Limerick, graduating with first class honours. She is currently working on her PhD in Dance at the University of Surrey, Roehampton.

MORNING YOGA CLASS WITH DEIRDRE MURPHY

Dates: **26th March to 30th March**

Time: 10am to 11.30am

Fees: DI Members €5 per class, €20 per week.

Non Members: €8 per class

Venue: DanceHouse, Foley St, Dublin 1.

The class will focus on the energetic aspects of yoga, addressing strength, flexibility, and balance within the body while giving the dancer an opportunity to fine tune their physical expression of being. The internal attention of yoga mirrors the external attention of performance, and this will be dealt with and

refined through the practice as well. Vinyasa yoga links breath and the movement to create a continuous flow for the duration of the class - resulting in an hour and a half of pure, flowing movement. The movement will include sun salutations, standing balances, arm balances, vinyasas (combinations of standing postures, linked by the breath, repeated several times), seated postures and meditation. Live music will accompany the classes.

Deirdre has been practicing yoga for twelve years and teaching for six. Her teaching is influenced metaphorically, dynamically and rhythmically by her extensive movement background, including Release Technique, Butoh, Capoeira, ballet, and many forms of contemporary dance. She has trained and taught extensively throughout the United States, including Astanga Vinyasa trainings at It's Yoga, and with **David Swenson**. Deirdre will be coming to this workshop following teacher training with **Erich Schiffman**, and looks forward to sharing her increased knowledge and passion.

THE FIRKIN CRANE PROFESSIONAL CLASS

in association with **Dance Ireland**

Professional Class continues throughout March on Wednesdays at 12.00pm to 1.30pm at the Firkin Crane.

Ursula Chapman – 7th and 21st February

Ursula has been principal dancer with Crux Dance Theatre for the last five years. Her class is a mixture of release technique, contact improvisation and yoga, combined with all that she has experienced in the last number of years.

Andrea Pastorella – 14th and 28th February

Andrea Pastorella has taught contemporary dance to people of all ages and levels for over 20 years. She is a performer, choreographer, producer of modern dance and artistic director for her own company Movita Dance Theatre, whose work has been presented through out the USA and Canada. The class consists of a

symbiotic relationship between technique and self-expression.

For more details and class times please contact The Firkin Crane; T: 021 4507487



ELIZABETH CORBETT GUEST RESIDENCY

Dance Ireland is proud to present its first international guest artist residency in 2007, featuring **Elizabeth Corbett**.

Born in Rochester NY where she received her early training followed by scholarship studies at the School of American Ballet and training with **Marjorie Mussman**, Elizabeth danced first with the Joffrey Ballet and then with the Frankfurt Ballet for many years. She was a charter member of Forsythe's Frankfurt Company. Since dancing with the Frankfurt Ballet she has been teaching ballet, Forsythe repertory and improvisation technologies for The Forsythe Foundation and independently internationally. Most recently she has been affiliated with The American Dance Festival, teaching her full range of course studies to young dancers, professionals and masters of fine arts students. She has taught for ten years at **Anne Teresa DeKeersmaeker's** school PARTS and was Dance Development Co-ordinator there for six years. 2007 marks her twelfth year of engagement at Impulstanz, Vienna. Other recent guest teaching affiliations include: Tanz im August Berlin, Circuit-est in Montreal, Kuopio Dance Festival, D.A.N.C.E. (European apprenticeship program) and Rosas, Brussels.

Elizabeth offers a classical ballet class with emphasis on alignment, musicality and discovering freedom to move well within this genre. She draws from a broad range of dance influences and experiences, traditional to unconventional. This is a ballet class within which you'll explore: organization of directions in the body and in space, clarifying and simplifying body placement issues and mechanics, differentiation in movement qualities, weight, speed and focus. She draws from her professional dance experience: **William Forsythe**, AT DeKeersmaeker, The Joffrey Ballet, her background in classical dance education; The School of American Ballet, The Joffrey School, Marjorie Mussen, and current influences from classical to contemporary in her teaching.

Date: **11th-14th April 2007**, 10am to 12pm;

Sunday 15th April 10.am to 11.30pm

Venue: DanceHouse

Fee: DI members €10; Non-members: €12.

CROSSARTS 3 DAY RESIDENCY WITH URSULA MAWSON RAFFALT

Dates: **2nd, 3rd & 4th April**

Time: 10am to 1pm

Fee: DI members: €10 per day; €20 for three days; Non-members: €12 per day, €30 for all three days.

Venue: DanceHouse

Please note: maximum number of participants is 9.

For those who are interested in participating.

Please introduce yourself to me in writing via a short mail to the address mrplusfm@yahoo.ie before March 27th. Please state your personality profile, professional experience, areas of interests, why you want to participate and what makes you choose this particular workshop. Thank you, and I am looking forward to sharing with you

Participants are asked to bring the following:

2 telephone books (thick(about 3cm), both the same size), 1 blindfold, 1 floor blanket, warm and comfortable clothes and 1 bottle of water

Introducing a contemplative approach to filling and emptying space, shape, form and the essence of numbers, breath and sound, the **focus-point technique**) *uM_R* is a compositional method for the organisation of space and time and a training system for the body and the voice.

"In a central and silent act of transformation a ceremony is being ritualised, passing from one state to another, organising space and time, imprinting the poetry of silence....I want to create a small window into a deeper understanding of the embodiment of a creative process which expresses a concern for nature and silence - holistic, multi-faceted and infinite – a process which is constantly reshaping the memories of space and time by integrating the knowledge gained from individual life experience"

The practise of the focus point method, a 3 hour physical training, is underlined by the tuned contemplative (physical, mental and spiritual) state, discoursing and guiding our perception to a spatial and temporal awareness of 3 essential fields of interest (*focal points*) whilst concentrating on the balancing act of emptying and filling space and time through

- **processing PREPARATION to embody the DYNAMIC OF SILENCE**
- **processing FOCUS to embody the SPACES IN BETWEEN**
- **processing TUNING to embody by HELPING the INTERIOR TO FIND A PATHWAY TO THE EXTERIOR**

What do I want to achieve?

...a hope that just once it will touch the very part of your mind that illuminates inspiration.

... a hope that just once it will evoke memories of the past that will echo into the future.

LIBERATION DANCE WORKSHOP WITH KALICHI

Dates: **Sat & Sun, 24/25 March & 28/29 April**

Time: 11.00am to 4.00pm

Fees: DI members €15 per day; €25 both days;

Non-members: €25 per day, €40 both days

Venue: Dance House, Foley St, Dublin 1

Dance is more than technical proficiency. It is also a path to awareness, a way of knowing. A way to deepen your connection to yourself, other people and the world.

Kalichi has been teaching Tai Chi for 30 years and is the author of *Dance, Words & Soul*. He directed and performed in six original dance plays with **Liberation Dance Workshop**, which he formed in Dublin in 1979.

Kalichi's work is informed by the spirit of Tai Chi, Isadora Duncan and the pioneers of modern dance. His integrated approach to working with dance, music and writing has received numerous awards from the Arts Council. Kalichi is also a performing songwriter. His debut album, *'Time for the Turning'* is available on Blue Horse Records.

The weekends work will explore the synergy of movement, meditation, wildness and dance-making. It is based on a book that Kalichi is currently completing on the philosophy and practice of Liberation Dance Workshop. No experience is necessary. All are welcome.

Liberation Dance Workshop will commence ongoing weekly classes on Wednesday evenings at Dance House starting in September 2007.

Further information:

Email: liberationdance@gmail.com

Web: www.kalichi.com

See back page for information on times, venues and class fees for all Dance Ireland activities.

COMPANY NEWS

COLLEGE OF DANCE

Thirty-five students, including five boys, are currently in full-time professional dance training at the College, and are drawn from throughout the country: counties Wicklow, Kildare, Meath, Cavan, Kilkenny, Carlow and Monaghan; towns Drogheda, Enniscorthy, Gorey and Tralee, not to mention all areas of Dublin.

Stephen Brennan of Ballet Ireland is currently teaching boys' ballet classes, and our guest ballet teacher this term is **Katherine Lewis**. We also had the good fortune to offer our students workshops with three dancers from **Diversions Dance Company of Wales**, with our students subsequently attending the **Diversions** performance at the *Mermaid Arts Centre* in Bray.

In January, **Joanna Banks**, artistic director, and **Mariam Ribon**, artistic director of Dublin Youth Dance Company, were invited to visit *Fontys Dansacademie* in Tilburg. Subsequent to this, one of our students, **Tara Landers**, successfully auditioned for a place and will be furthering her training in Tilburg next September. **Catherine O'Connor** has been accepted by the

Urdang Academy in London and **Laura Dennis** has been offered places at *Urdang and Performers Dance College*, UK. In other news, **Justine Doswell** has designed the new College of Dance website, www.collegeofdance.com, which we invite all of you to visit.

And finally, we are pleased to announce a series of **open days** at the College on the **28th, 29th and 30th March**. Further details are available from the office. The first audition for entry to the College in September 2007 will be held on **Saturday 24th March**. Prior registration is essential. For prospectus and further information contact the College of Dance, Knox Hall, Monkstown Road, Monkstown, Co. Dublin. Tel/Fax: 01 2304115.

Former Students News:

Wesley Kelly, currently studying at *Performers Dance College*, UK, has been awarded a **Bank of Ireland Millennium Scholarship**. Wesley is the fourth of our students to win this award over the past four years. **Alan Kelly** is currently Head Boy at *Laine Theatre Arts*, UK and **Alan Joey O'Neill** has made his West End debut in *Chicago*.

All members of the **Dance Ireland** are welcome to join the daily senior ballet and contemporary classes. Timetables are available from the office and a special rate of €8 per class applies.

Irish National Youth Ballet Spring Season

Spring season this year will feature highlights from the ballet *Coppelia* created into a suite by **Katherine Lewis**, with music by **Leo Delibes** and sets by **Alain Ruelle** flown in from Paris. *Coppelia* is one of the most favourite ballets in the classical repertoire and is much loved by dancers and audience alike. Solo dances and excerpts from the classical repertoire will also be performed by the dancers, who have reached a high standard of training and experience. As well as this, spring being a time for refreshment and renewal, INYB embarks on new and original works of choreography. Unusual dance pieces to unusual music will give an interesting and different mood to this season. **Benjamin Britten's** '*The Young Person's Guide To The Orchestra*' is the piece especially created for our younger dancers by Artistic Director, **Anne Campbell-Crawford**.

CORE DANCE COMPANY

in association with
Inchicore College of Further Education

Inchicore VEC proudly announces the formation of **Core Dance Company**, the first dance company of its kind. This company will perform professional dance works by leading Irish choreographers.

The company is made up of advanced third-year students, who have completed their two-year dance performance course. Company members will be engaged in intensive rehearsal and collaboration with choreographers to create new dance works, and will be involved in all aspects of production, as professional dance-work experience.

Upcoming performance dates in 2007 are: The Society for Dance Research Forum Student Symposium, at the University of Limerick, **March 23rd**; The Helix, **May 8th & 9th**; DanceHouse, **May 15th**; and the Irish Youth Dance Festival, Pavilion Theatre, **June 10th**. Choreographers **Mariam Ribon**, **Mairéad Vaughan** and **Adrienne Brown**, will create new works to launch this company of 10 dancers.

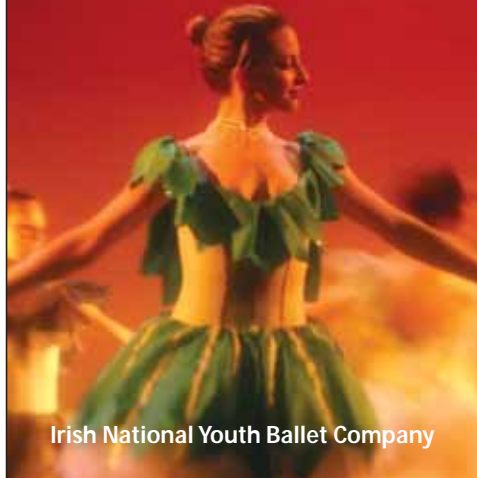


Photo by: Stuart Morie

DANCE THEATRE OF IRELAND

DTI's artistic directors **Robert Connor** & **Loretta Yurick**, with two dancers (**Karl Paquemar** & **Melanie Nezereau**), were in New York in January to showcase an excerpt from our latest work *Exodus /Grand Junction* and to attend the **Association of Performing Arts Presenters** conference from Jan 17 – Jan 23, 2007. The showcase performance took place on Sunday evening (January 21st, 2007) at the City Centre Studios, as part of the **PENTACLE Artists Gallery Showcase** and was attended by various APAP conference attendees. The Arts Presenters Conference is the most important annual meeting of presenters and programming directors in the US and brought together more than 4,000 performing arts professionals from around the world, thus being the largest global performing arts marketplace. Dance Theatre of Ireland had been invited in June 2006 to join the prestigious **Pentacle Artists Gallery** and subsequently to participate in the Pentacle Showcase.

While in New York, as well as rehearsing and performing the excerpt from *Exodus/ Grand Junction* we also saw other work, about 20 showcase performances and 2 full length performances - one by **Susan Marshall** and another by **Martine Pisani**. It was a very packed and busy agenda - a once-in-a-year opportunity to heighten DTI's visibility in the American market and meet fellow artists in a productive setting. DTI's presence at the APAP

conference was partially funded by the Arts Council, for which we are very grateful.

IMDT New York Double-Bill, St Patrick's Day 2007

Having recently performed in Paris and Rio De Janeiro, **Irish Modern Dance Theatre**, with the sponsorship and assistance of **Culture Ireland**, is due to perform this St Patrick's Day in leading New York venue **PS 122**. And in so doing, **John Scott's** company will offer audiences there a vision and performance of Irish dance strikingly different (to say the least) to those forms of dance popularly associated with this island. This is in keeping with how Scott sees IMDT's role as a company - not simply as a means of realising Scott's own creative vision on stage, but also to act as a nexus for international collaboration, as a means to commission work from choreographers around the world and through this expand the horizons of Irish dancers, choreographers and designers.

Performance Space 122 (PS 122), of New York's Lower East Side, has hosted international performances by many leading artists including **Meredith Monk/The House**, **Richard Maxwell**, **FORCED ENTERTAINMENT**, **Yoshiko Chuma**, **Big Art Group**, **Elevator Repair Service** and **Liam Steel**. The legendary **BLUE MAN GROUP** was presented at PS 122 prior to its major international success in New York and London's West End.

Bessie Award winner **Chris Yon** and German avant-garde sensation **Thomas Lehmen**, follow in this tradition with their respective creations **RrrrKILLKILLKILL.....to infinity (MAKE IT LOOK REAL)** and **It is better to...**

With **RrrrKILLKILLKILL..** choreographer Chris Yon aims to present everything that's ever happened/ever will happen all at once, while Lehmen - in **It is better to...** a piece commissioned by IMDT for the **ESB Dublin Fringe Festival 2004** - examines the everyday human struggle of making things better, from better sex to telling a better joke. At the Dublin Fringe, it was nominated for both the **Best Production** and **Sexiest Show** categories.

Venue: **Performance Space 122**,
150 First Ave. at E. 9th St. NYC 10009,
Date: Thursday **15th March** to
Sunday **18th March**
Time: Thursday to Saturday - **8pm**;
Saturday - **2pm**; Sunday - **4pm**.

For further information please contact:
Tel: 212.477.5288
Email: ps122@ps122.org
Or visit the following websites :
www.ps122.org
www.irishmoderncancetheatre.com

This event is made possible through the assistance of Culture Ireland



Photo: Chris Nash

EVENING CLASS PROFILE FOR MARCH

EMBODIMENT

Dance practice

Embodiment is a meditative practice that blends music, dance and ritual. Participants are invited to explore the unending ways in which we can move our bodies in a safe, supporting, held and facilitated space. Everybody is invited, young, old, male, female, seasoned dancers, those who have never danced and everybody in between.

This is a place to come and dance, have fun, rebuild community and explore your inner and outer world through movement. It is a sanctuary from the stresses and strains of modern living, a place to release tension and come back into the body. The concept of Embodiment is derived from a need in today's society to enable people to move from living on the circumference of their lives to a deeper, more authentic place. The roots of this practice are in tuning into our bodies and becoming more aware of our physical presence, of learning the language of our body and the articulation and expression of how we experience self, body, others and the wider community. Through grounding exercises, movement meditation practices and group and individual practices, the dancer is invited to explore questions such as: How do I want to move my body? How does my body want to move me? What is it like to be in this body? How am I feeling? How can I express this through my body?

Facilitating teacher David Mooney is in the final term of a four year professional psychotherapy course, and has engaged in various forms of dance therapy for the past eight years. A student of 5 Rhythms Dance for seven years, he has also trained as a student in Authentic Movement Dance, Body Oriented Psychotherapy, Haikomi and Sensory Motor Body Integrative Therapy. Embodiment is held on Wednesdays at DanceHouse, 7.30pm to 9.30pm. For further details please contact David at 086 0546556/ (01) 8823516 or via email at davidbmooney@gmail.com



JANE SHORTALL DANCE MASTERCLASSES

WE WANT TO SEE YOU IN LIGHTS!

Be part of a series of dance masterclasses that begin in a studio and end on stage! Learn choreographed pieces taught by our guest choreographers **Gus Bembery** (USA), **Charlotte Stevens** (UK), **Ryan Chappell** (AUS) and **Emer + John** (IRE) at DanceHouse! Then, if you feel you're up to it, perform live on stage in the Sugar Club on **Sunday 29th April!**

Class Fees:

- *€25 per class (drop in)
 - *€45 (2 classes back to back)
 - *€85 (4 class monthly pass)
 - *€120 (6 class monthly pass April)
 - *€210 All in 3 Month Pre-Paid Pass
- Cheques should be made payable to **Jane Shortall Dance** and sent to Jane Shortall Dance, P.O. Box 9715, Dublin 4. Or pay in person at Jane's classes at the YMCA every Monday & Tuesday evening! *Please note that all fees are non-refundable and non-transferable. Participants take part in classes at their own risk*

For more info:

Website: www.janeshortall.com

Tel: 085 1476282

Masterclasses: Friday 30th March,
Saturday 31st March,
Friday 27th April,
Saturday 28th April

Venue: DanceHouse, Liberty Corner,
Foley St, Dublin 1

**Dance On Stage At
Choreographers Showcase –**
Blitz Master Class Pieces Performed
by YOU!

Venue: Sugar Club, 29th April
(Doors open 8pm) Cost: €12

ATHMHACHNAIMH (Reflections)

Dancer in residence and choreographer, **Catherine Young**, recipient of the first ever dance commission under the *Per Cent for Arts Scheme*, will premier her new work on **March 30th** at **Siamsa Tíre**, Tralee, Co. Kerry.

From a series of questionnaires that went out to over 200 people in four distinct groupings - Irish emigrants living abroad, Irish emigrants returned to Ireland, non-national immigrants into Ireland and those Irish who never felt compelled to leave – a picture arose of an Ireland changing from a 'we'-based community to an urban 'me'-based society - a society which is itself increasingly influenced by a myriad of new cultures. It seems a new 'us' is being created from the interaction of all these elements. In *Athmhachnaimh*, Catherine explores these key themes, and how they reflect aspects of Ireland today - a changing place at a changing pace.

To date, *Per Cent for Arts* commissions have typically been awarded to the visual arts so this is a significant departure in the history of the scheme. The performance will feature Siamsa Tíre's core group of dancers, contemporary dancers **Tara Brandel** and **Jazmin Chiodi**, as well as Catherine Young and Hamed Toe.

Performance at 8pm Siamsa Tíre, Tralee, followed by reception
For tickets, please call box office at: 066 712 3055

EVENTS LISTINGS

OUT OF HARM'S WAY, CoisCéim – TOUR FEBRUARY/MARCH 2007

Date	Venue	Contact
Thursday 1 March	Dunamais Arts Centre, Portlaoise	Tel: 057 8663355
Saturday 3 March	Garter Lane Arts Centre, Waterford	Tel: 051 855038

Athmhachnaimh (Reflections) – Catherine Young

Friday 30 Mar, 8pm	Siamsa Tíre, Kerry	Tel: 066 7123055
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DANCE THE CLASSICS presented by the Irish National Youth Ballet Company

Date	Venue	Contact
Saturday 14 April, 2pm/8pm	Draiocht Theatre	Tel: 01 8852622
Saturday 12 May, 8pm	Friar's Gate Theatre	Tel: 063 98727
Sunday 27 May, 8pm	National Concert Hall	Tel: 01 417000

DANCE IRELAND MORNING CLASS @ DANCEHOUSE, FOLEY ST, D 1.

Mar 5 - 9	J. Menendez / R.Ross	Ballet
Mar 12 - 16	Jenny Roche	Contemporary
Mar 19 - 23	J.Menendez / R.Ross	Ballet
Mar 26 - 30	Deirdre Murphy	Yoga

Time: 10.00am to 11.30am, Monday to Friday

Fees: DI Members: €5 per class/€20 per week. Non-members: €8 per class

PROFESSIONAL CLASS AT THE FIRKIN CRANE WITH DANCE IRELAND

February 7 & 21	Ursula Chapman	Contemporary	Firkin Crane, Shandon, Cork
February 14 & 28	Andrea Pastorella	Contemporary	Firkin Crane, Shandon, Cork

Fees: DI Members: €5 per class/€20 per week. Non-members: €8 per class

For more details please contact the Firkin Crane at 021 4507487.

DANCE IRELAND RESIDENCIES & WORKSHOPS

Mar 24-25/Apr 28-29 **Kalichi** Liberation Dance Workshop DanceHouse
11.00am to 4.00pm
DI members €15 per day; €25 both days; Non-members: €25 per day, €40 both days

Apr 2-4 **Ursula Mawson-Raffalt** CrossArts Residency DanceHouse
10.00am to 1.00pm
DI members: €10 per day; €20 for three days; Non-members: €12 per day, €30 for all three days

April 11-15 **Elizabeth Corbett** Ballet DanceHouse
10.00am to 12.00pm; (Sun 15)10.00am to 11.30am
DI Members: €10; Non-members: €12

DANCE IRELAND – EQUIPMENT FOR HIRE

There are a number of pieces of equipment available for hire to all members at nominal rates. These include: a portable dance floor (black/light grey reversible harlequin vinyl dance floor), a piano (digital Kawai CN370), digital video camera, tripods and ballet bars.

For more information please contact

Duncan at 01 8848103 or Email duncan.keegan@danceireland.ie,
with 'equipment hire' in the subject line.